

Windmasters' Hill Battle Song

Margaret Wolseley

Anon., mid 15th-century, Escorial manuscript

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 160. The music is in a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are repeat signs with first and second endings marked with '(2)'. The score concludes with a double bar line.

Hark Wind - mast - ers' Hill, At - lan - tia's at war! To bat-
- tle we come, brave - ly armed with shield and sword.
First a - mong her lands, de-fend-ers of At-lan - tia, bold Wind-mast-ers' Hill.
When Kit - ty - hawks join in the fray, be - ware our fear - some prow - ess.
March-ing to the fight! We take the field. Vi-vat At-lan - tia!